

MAHPIYA LUTA
THE HERITAGE CENTER
100 Mission Drive
Pine Ridge, SD 57770
605-867-8257

June 2 - August 11, 2024

56th ANNUAL
Red Cloud Indian
ART SHOW

ENTRY FORM

Red Cloud Indian Art Show Entry Form

ART SHOW ENTRY 1

Title: _____

Date Made: _____

Dimensions: _____

Materials: _____

Division: _____

Sales Price: _____

Insurance Price: _____

ART SHOW ENTRY 2

Title: _____

Date Made: _____

Dimensions: _____

Materials: _____

Division: _____

Sales Price: _____

Insurance Price: _____

ART SHOW ENTRY 3

Title: _____

Date Made: _____

Dimensions: _____

Materials: _____

Division: _____

Sales Price: _____

Insurance Price: _____

ART SHOW ENTRY 4

Title: _____

Date Made: _____

Dimensions: _____

Materials: _____

Division: _____

Sales Price: _____

Insurance Price: _____

Please do not affix entry forms to artwork-clearly indicate on reverse of each piece the title and artist name.

Name: _____ Tribal Affiliation: _____

Address: _____ City: _____ State: _____ Zip Code: _____

Phone: _____ Email/Website/Social Media: _____

☐ Check if you do NOT wish to participate in the Artist Directory

☐ Check if you do NOT wish to have your artwork featured on The Center's Media sites

I hereby appoint the sponsors of the Red Cloud Art Show to act as my agent for the sale of the above named work until the end of the show, and agree to allow my work to be displayed through the duration of the show. If sold, a commission of 20% of the sale price will be deducted and the balance paid to me. **I agree to pay all shipping charges to The Heritage Center and for having my work returned to me.** I agree that The Heritage Center at Mahpíya Luta | Red Cloud is not responsible for the loss or damage in the building or in transit and that The Heritage Center at Mahpíya Luta | Red Cloud reserves the right to photograph entries for use of publicity and/or educational purposes and in the case of purchase award the work becomes part of the Permanent Collection of The Heritage Center at Mahpíya Luta | Red Cloud

I am enrolled citizen of the _____ Tribe, my enrollment number is _____

Signature _____ Date _____

Please fill out and RETURN this page with artwork to:

The Heritage Center, 100 Mission Drive, Pine Ridge, SD 57770

ELIGIBILITY

- Any enrolled tribal citizen of the Native Peoples of North America including Alaska Natives, Native Hawaiians and First Nations of Canada. Include Proof of Enrollment (photocopy of Tribal ID, letter from tribe, etc.) with entry form.
- Must be 18 years or older by the first day of the Art Show.
- All works must be original and must have been produced by a living artist within the past two years.
- All artwork must be for sale.

DEADLINES

- If you intend to enter artwork in this show please let us know by call, letter or email before May 3, 2024, how many works you intend to enter and in what division(s). *This a courtesy for the museum staff, not a requirement.*
- **Artwork must be at Red Cloud Indian School or postmarked by 5:00 PM Mountain Time Friday, May 10, 2024.**
- NO works will be accepted after this time.

FRAMING AND PRESENTATION

- All works in the two-dimensional works must be gallery ready (matted and/or framed). No glass please, plexiglas preferred. Hanging hardware will be attached by museum personnel.
- Works that do not meet these requirements will be included in the show, but The Heritage Center assumes no responsibility for damage due to improper preparation.
- If artwork is not assigned to a division, museum staff will place artwork in the division of the dominant art form.
- If artwork is misabeled to a division, museum staff will reassign artwork to proper division.

CULTURAL SENSITIVITY

The Heritage Center will not accept any work deemed culturally sensitive, such as ceremonial objects. Any and all materials from protected species must comply with all current laws and regulations of State and Federal agencies.

ARTIST DIRECTORY

The Heritage Center will be providing an artist directory for Heritage Center in-person and online visitors. The artist directory is an in-house publication that provides visitors with contact information for participating artists. This includes: email, websites, social media handles. Mailing addresses and personal phone numbers are not advertised. If you DO NOT wish for your contact information to be listed in the artist directory please indicate that when signing the entry form

PHOTO RIGHTS

The Heritage Center reserves the right to photograph any or all works submitted for this exhibit, for publicity (via website and/or The Heritage Center's social media sites) and/or educational purposes. Images used for any of the mentioned purposes will be retained in The Heritage Center's archives. Digital images are set to 150dpi and a pixel range of 500-1500.

SALES

- A fee of 20% of the selling price of each piece will be collected by The Heritage Center to defer shipping and exhibit costs. The artist's price should reflect this fee.
- The Heritage Center will pay the artist's listed sales price less 20% for purchases from the Art Show unless another specific agreement is reached with an individual artist about a specific piece.
- If, in the judgment of the jurors, any entry has been purposely raised in price to avoid sale, it shall be rejected.
- All works must remain on exhibit until the end of the Art Show.

INSURANCE and RETURN

- The Heritage Center reserves the right to define an appropriate insurance value with the artist.
- The Art Show ends August 11, 2024 at 5pm. Artwork can be picked up starting August 12, 2024 at 9am.
- All works included in the Art Show will be insured through September 13, 2024. Please make every effort to pick up your work before this date. The Heritage Center shall not be held responsible for loss, theft or damage to any artwork after this date.
- A written authorization must be presented by anyone other than the artist when picking up artwork.
- If you cannot pick up on time please call the Curator at (605) 867-5491 ext 2249 to make other arrangements.
- Artworks that remain at The Heritage Center after November 14, 2024 will become the property of The Heritage Center.

You agreed to pay all SHIPPING CHARGES to The Heritage Center and return shipping if you work does not sell.

Please keep this page for important dates and rules

For more information, contact The Heritage Center at 605/867-5491 ext. 2249 or ashleypourier@redcloudschool.org

C a t e g o r i e s a n d A w a r d s

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Division Awards

For all Divisions: First Place, \$300; Second Place, \$200

Each artist may enter a total of four pieces with a maximum of two per division

Division I - Painting

- Oil
- Acrylic
- Watercolor

Division II - Drawing

- Pencil
- Pen
- Ink
- Charcoal
- Pastel
- Marker

Division III - Graphics

- Hand-pulled prints
- lithography
- monotypes

Editions of 50 or less,
signed and numbered

Division IV - Photography/ Digital Art

- Photographs (analog or digital)
- Original digitally produced art
- NO reproductions

Editions of 50 or less,
signed and numbered

Division V - Mixed Media

- artwork that uses more than one medium
- assemblages
- collages

Division VI - Three Dimensional

- Ceramics
- Pottery
- Sculpture
 - Metal
 - Wood
 - Stone

Division VII- Cultural Art Forms

Items commonly associated with specific tribal communities

- Quilts
- Baskets
- Musical Instruments
- Parfleche

Division VIII - Adornment

Personal ornament or accent that makes a person or thing look more attractive

- Jewelry
- Regalia
- Clothing

Special Awards

Br. CM Simon, SJ Award, purchase award:

for artwork to be used for publicity for the following year's show

\$600

Oyate Award, Community Choice:

voting will run the length of the show; winning work will be announced at the end of the show

\$400

Judge's Choice Award: best work as determined by judge(s)

\$400

Founder's Award: most innovative use of culturally specific methods and techniques

\$400

Oscar Howe Award: representing a force in the evolution of Indigenous fine arts

\$400

Abstract Award: for the best non-representational work in any media

\$300

Representation Award: for the best representational work in any media

\$300

Humor Award: for the best hilarious, amusing, funny work in any media

\$300

Visual Sovereignty Award: for the most developed Indigenous theme

\$300

Continuum Award: for best use of innovative medium, techniques, or approach

\$300

New Artist Award: for an outstanding body of work by an emerging artist

\$300

Purchase Awards

\$3000 has been provided for purchase awards. Purchased works become part of The Heritage Center's permanent collection